

# Moon in june

Violino

MM104

by Robert Wyatt

Transcription by Giovanni Venosta  
Arrangement by Ferdinando Farao'

**A** pizz.



*Coro*

Now i'm here i may as pu ...t my o ther hands in yours While we de



cide how far to go and if we've got time to do it now and if it's half as good for you as it is for

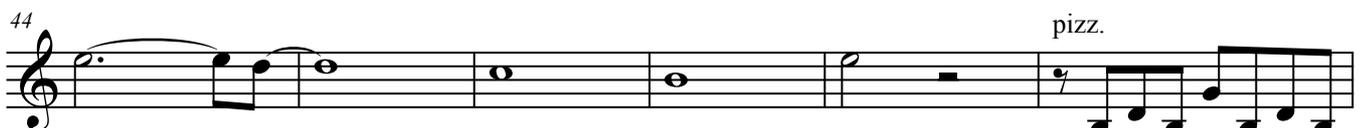


me then you won't mind if we lie



**B**

arco



pizz.

50

arco

54

how would you feel

58

in the place of John Peel? *pp* *strumentale*

63

68

*Tbone e Fl.*

75

*rit.*

83

90

**D** **mm 90** *Swing...*

95

X3

100

Fm aj7 F6 E7#9 b13 Am in 6 E7(b9)

106

Fm in7 Cm in7 Bbmaj7 Abmaj7 G7(#9)

112

*pizz.*

116 *3* *3* *3* *3*

120 **E** *Even Eights Coro*  
arco

125

129 **F** 16

150 4

160 pizz. **G** *strumentale*

166 **H** *Coro*

172 4

183 4

193 pizz.

198

203 **I** mm 200 6 6

218

arco

Musical staff 218-224: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them. The key signature has one flat (B-flat). The staff ends with a double bar line and a common time signature.

225

Musical staff 225-231: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them. The key signature has one flat (B-flat). The staff ends with a double bar line and a common time signature.

232

Drums fill...

L ballad... mm 80

M sez. solos

mm 200

Musical staff 232-254: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them. The key signature has one flat (B-flat). The staff ends with a double bar line and a common time signature. Above the staff, there are three boxes containing the numbers 6, 8, and 7, which likely indicate the number of measures for each section.

255

N mm 80

Musical staff 255-261: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them. The key signature has one flat (B-flat). The staff ends with a double bar line and a common time signature. Below the staff, there is a dynamic marking *p*.

262

Musical staff 262-268: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them. The key signature has one flat (B-flat). The staff ends with a double bar line and a common time signature. Below the staff, there is a dynamic marking *p*.

269

Musical staff 269-273: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them. The key signature has one flat (B-flat). The staff ends with a double bar line and a common time signature.

274

rit.

Musical staff 274-278: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them. The key signature has one flat (B-flat). The staff ends with a double bar line and a common time signature.

279

Musical staff 279-283: Treble clef, common time signature. The staff contains a series of eighth notes with accents (>) above them. The key signature has one flat (B-flat). The staff ends with a double bar line and a common time signature.